



ST. ANDREW'S SCHOOLS

THE PRIORY ♦ THE PREP ♦ THE PRESCHOOL

2019-2020

Textbook List and Summer Homework

Grades 6-12

Welcome back to St. Andrew's Schools, The Priory Upper School! Here you will find information on summer homework and purchasing textbooks.

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Calendar

Wednesday, June 5, 2019	Textbook and supply lists available on St. Andrew's Schools website. Textbooks available to order and purchase on St. Andrew's Schools' online bookstore .
Third Week of July 2019	Class schedules and locker assignments emailed to parents and students
Monday, July 22, 2019	Recommended deadline to order textbooks to allow four weeks for delivery
Friday, August 16, 2019	The last weekend before school starts to shop for school supplies!
Thursday, August 22, 2019	First day of school

Summer Homework

Summer homework is assigned for English 9, English 10, American Literature, British and World Literature, AP English Literature, and AP US History. Please read the directions for each department and proceed to your course and assignment.

English 9

Read Zusak's *The Book Thief*.

Create a Vocabulary.com login using your St. Andrew's Schools Priory email, then click on each of the following links for the vocabulary sections and complete the practice rounds:

Pages 1-81 <https://www.vocabulary.com/lists/714743#view=notes>

Pages 82-122 <https://www.vocabulary.com/lists/259993#view=notes>

Pages 123-170 <https://www.vocabulary.com/lists/239996#view=notes>

Pages 172-239 <https://www.vocabulary.com/lists/240005#view=notes>

Pages 240-304 <https://www.vocabulary.com/lists/240014#view=notes>

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Pages 305-350 <https://www.vocabulary.com/lists/240251#view=notes>

Pages 351-404 <https://www.vocabulary.com/lists/240254#view=notes>

Pages 405-456 <https://www.vocabulary.com/lists/240259#view=notes>

Pages 457-496 <https://www.vocabulary.com/lists/240261#view=notes>

Pages 497-550 <https://www.vocabulary.com/lists/240265#view=notes>

After reading Zusak's *The Book Thief*, write an essay responding to one of the questions below:

- Discuss the symbolism of Death as the omniscient narrator of the novel. What are Death's feelings for each victim? Describe Death's attempt to resist Liesel. Death states, "I'm always finding humans at their best and worst. I see their ugly and their beauty, and I wonder how the same thing can be both." (page 491) What is ugly and beautiful about Liesel, Rosa and Hans Hubermann, Max Vandenburg, Rudy Steiner, and Mrs. Hermann? Why is Death haunted by humans?
- What is ironic about Liesel's obsession with stealing books? Discuss other uses of irony in the novel.
- *The Grave Digger's Handbook* is the first book Liesel steals. Why did she take the book? What is significant about the titles of the books she steals? Discuss why she hides *The Grave Digger's Handbook* under her mattress. Describe Hans Hubermann's reaction when he discovers the book. What does the act of book thievery teach Liesel about life and death? Explain Rudy's reaction when he discovers that Liesel is a book thief. How does stealing books from the mayor's house lead to a friendship with the mayor's wife? Explain how Liesel's own attempt to write a book saves her life.
- Liesel believes that Hans Hubermann's eyes show kindness, and from the beginning she feels closer to him than to Rosa Hubermann. How does Hans gain Liesel's love and trust? Debate whether Liesel is a substitute for Hans's children, who have strayed from the family. Why is it so difficult for Rosa to demonstrate the same warmth toward Liesel? Discuss how Liesel's relationship with Rosa changes by the end of the novel.
- Abandonment is a central theme in the novel. The reader knows that Liesel feels abandoned by her mother and by the death of her brother. How does she equate love with abandonment? At what point does she understand why she was abandoned by her mother? Who else abandons Liesel in the novel? Debate whether she was abandoned by circumstance or by the heart.
- Guilt is another recurring theme in the novel. Hans Hubermann's life was spared in France during World War I, and Erik Vandenburg's life was taken. Explain why Hans feels guilty about Erik's death. Guilt is a powerful emotion that may cause a person to become unhappy and despondent. Discuss how Hans channels his guilt into helping others. Explain Max Vandenburg's thought, "Living was living. The price was guilt and shame." (p. 208) Why does he feel guilt and shame?
- Compare and contrast the lives of Liesel and Max Vandenburg. How does Max's life give Liesel purpose? At what point do Liesel and Max become friends? Max gives Liesel a story called "The Standover Man" for her birthday. What is the significance of this story?

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- Death says that Liesel was a girl "with a mountain to climb." (p. 86) What is her mountain? Who are her climbing partners? What is her greatest obstacle? At what point does she reach the summit of her mountain? Describe her descent. What does she discover at the foot of her mountain?
- Hans Junior, a Nazi soldier, calls his dad a coward because he doesn't belong to the Nazi Party. He feels that you are either for Hitler or against him. How does it take courage to oppose Hitler? There isn't one coward in the Hubermann household. Discuss how they demonstrate courage throughout the novel.
- Describe Liesel's friendship with Rudy. How does their friendship change and grow throughout the novel? Death says that Rudy doesn't offer his friendship "for free." (p. 51)
- What does Rudy want from Liesel? Discuss Death's statement, "The one thing worse than a boy who hates you [is] a boy who loves you." (p. 52) Why is it difficult for Liesel to love Rudy? Discuss why Liesel tells Mr. Steiner that she kissed Rudy's dead body.
- How does Zusak use the literary device of foreshadowing to pull the reader into the story?
- Liesel Meminger lived to be an old woman. Death says that he would like to tell the book thief about beauty and brutality, but those are things that she had lived. How does her life represent beauty in the wake of brutality? Discuss how Zusak's poetic writing style enhances the beauty of Liesel's story.

Grades 10-12

St. Andrew's Schools, The Priory's English department encourages summer reading of all kinds. We also assign specific summer reading titles with our course content and objectives in mind. The books you read this summer will introduce you to important themes and concepts that you will discuss and learn throughout the year. We also urge parents to involve themselves in this process by reading with their children and discussing the books they read.

To make summer reading a better learning experience for you, you will:

1. Read actively. This happens several ways:
 - a. By highlighting or underlining important passages.
 - b. By writing notes in the margins.
 - c. By writing down questions you have as you are reading. (in a composition notebook)
 - d. By labeling or naming chapters as a way to state their main idea(s).
2. Be prepared to engage in a discussion when you talk about the book with your teacher and classmates. How would you discuss or present it to classmates? What ideas do you want to bring forward?
3. Bring the book(s) with you on the first day of classes. Bring your composition notebook.

STUDY GUIDE¹

The study guide is required for summer homework for each course and novel. Write the following in a composition notebook; throughout the year you will use this composition notebook for journal writing.

1. Explain the significance of the title. Authors do not choose a title randomly; they choose it for an important or symbolic reason. (Reflection, speculation)
2. Describe your first impressions of the main character(s); give examples to explain your ideas. (Observation)
3. Identify what caused a change in the main character(s) and explain how the character(s) changed: These changes may have been a consequence of choice, a conflict of some kind that has to be resolved, a display of some outstanding trait like courage, or even a result of events that occur during the novel. (Interpretation)
4. Cite a memorable passage from the book; copy word for word a short passage that you thought was worth remembering. Explain why you chose this passage from the book. (Evaluation, possibly autobiographical)
5. Read all of the following questions and then write one response about the significance of reading this literary work: What discovery did you make as a result of reading this book? Did the book affirm your views on life in some way? In other words, what did you get out of reading this book? (Reflection)

English 10 and Honors English 10

All students: Much Ado About Nothing, by William Shakespeare

American Literature and Honors American Literature

All students: Crazy Brave: A Memoir by Joy Harjo and Their Eyes Were Watching God: A Novel by Zora Neale Hurston

Honors students only: Adventures of Huckleberry Finn by Mark Twain

British and World Literature

The Handmaid's Tale by Margaret Atwood

¹ Study guide questions compiled from Ideas Plus: Practical Classroom Ideas for Teacher by Teachers and National Council of Teachers of English.

AP English: Literature and Composition

By the first day of school, complete the summer reading, William Shakespeare's *King Lear*. The first quarter independent study project is due the first week of school; an independent study project will be due each quarter.

Quarter 1 Independent Study Project: Students are to choose one literary artist from one genre below and prepare a research question and outline. Class time spent on research will be largely devoted to the unit of study, not independent work, so this head start is beneficial, use it wisely.

For example, a student may write a research paper on Eugene O'Neill's *Anna Christie* for one quarter, present the poems from memory "Lullaby" and "Fall of Rome" by W.H. Auden one quarter, write another research paper on Cormac McCarthy's *All the Pretty Horses* for one quarter, or do a PowerPoint presentation on the grotesque images in the works of Joyce Carol Oates one quarter.

Select one genre from below.

Poetry: Students will prepare a research question and outline for their selection. They will use these outlines to lead a class discussion on their selection. Students will memorize and read two poems from their selection. Choose one of the following: W.H. Auden, Richard Wilbur, Philip Larkin, Derek Walcott, Edward Kamau Brathwaite, Lorna Dee Cervantes, Joy Harjo, Garrett Hongo, or Gerard Manley Hopkins.

Plays: Students will prepare a research question and outline for their selection. They will use these outlines to do one of the following: prepare a research paper OR prepare a visual presentation. Choose one of these playwrights/works: Samuel Beckett's *Endgame*, David Henry Hwang's *M. Butterfly*, William Congreve's *The Mourning Bride*, Oliver Goldsmith's *The Good Natur'd Man*, Lillian Helmer's *Toys in the Attic*, David Mamet's *Wag the Dog*, Sean O'Casey's *The Plough and the Stars*, Eugene O'Neill's *Anna Christie*, Harold Pinter's *The Homecoming*.

Novels: Students will prepare a research question and outline for their selection. They will use these outlines to do one of the following: prepare a research paper OR prepare a visual presentation. Choose one of these novelists/works: Edith Wharton's *The House of Mirth*, James Joyce's *The Portrait of the Artist as a Young Man*, William Faulkner's *The Sound and the Fury* or *As I Lay Dying*, George Eliot's *The Mill on the Floss*, Toni Morrison's *The Song of Solomon* or *The Bluest Eye*, Joseph Conrad's *Lord Jim*, Charles Dickens's *Hard Times*, Alan Paton's *Cry, the Beloved Country*, George Orwell's *1984*, John Fowles's *The French Lieutenant's Woman*, Thomas Hardy's *Tess of the d'Urbervilles*, Cormac McCarthy's *All the Pretty Horses*, or William Styron's *Sophie's Choice*.

Short Story: Students will prepare a research question and outline for their selection. They will use these outlines to do one of the following: prepare a research paper OR prepare a visual presentation. Choose one of the following short story authors: Eudora

Welty, E.M. Forester, Carson McCullers, Bobbie Ann Mason, Joyce Carol Oates, Margaret Atwood, Saul Bellow, John Cheever, or Anita Desai.

AP Chemistry

AP chemistry will be a huge amount of work. In order to have a chance to cover all the material you will need for the AP exam, we need to move at a rapid rate. To that end, I am assuming that you have a strong grasp of general chemistry. You have four weeks or so until school starts. I want you to read the first four chapters up to but not including section 4.3 (pages 3-113) and do the following problems BEFORE school starts. Please upload problems to Canvas by before the start of our first class. (*note: I do not include the chapter number before the problem number, i.e. 1.10, 1.20 etc.)

Chapter 1: 10, 20, 26, 34, 36, 38 50, 56, 58, 62

Chapter 2: 12, 18, 24, 28, 42, 46, 52, 54, 64, 78

Chapter 3: 12, 14, 18, 22, 24, 32, 36, 48, 52, 62

Chapter 4: 14, 16, 22, 26 **** only need to read up to section 4.3 on page 113.

Also, you need to memorize the the attached list of negative (anions) and positive (cations) and the general solubility rules.

You will have a quiz on the FIRST day of classes.

AP U.S. Government and Politics

Due Date: ALL summer homework must be uploaded onto Canvas by the first day of class, NO exceptions. The official due date/time will be based on the period the course will meet during the school year. Failure to submit summer homework on time will result in the reassessment of your placement in AP courses.

Assignments:

1. This is a significant election year. Therefore, for a civics project, we will explore the coordination of Voter Registration and Pre-Registration event. To prepare for that, review the following:

- **[Rock the Vote! Toolkit:](#)**

<https://www.rockthevote.org/wp-content/uploads/publications/toolkits/Hawaii.zip>

- **Read:**

- [Why National Voter Registration Is So Incredibly Important](#)

<https://www.globalcitizen.org/en/content/why-national-voter-registration-day-is-so-important/>

- [America Hits New Landmark: 200 million registered voters](#)

<https://www.politico.com/story/2016/10/how-many-registered-voters-are-in-america-2016-229993>

- [Neal Milner: Let's Stop Worrying About Hawaii's Low Voter Turnout](#)

<https://www.civilbeat.org/2016/09/neal-milner-lets-stop-worrying-about-hawaiis-low-voter-turnout/>

- [If "Did Not Vote" Had Been a Candidate...](#)

<https://brilliantmaps.com/did-not-vote/>

- [America's Problem Isn't Too Little Democracy. It's Too Much](#)

<https://www.politico.com/magazine/story/2018/06/26/america-democracy-trump-russia-2016-218894>

- **Analyze Voter data from Pew Research Center:**

<http://www.pewresearch.org>

2. Upon reading and reviewing the following, form an opinion on the emphasis on voter registration versus voter education. Write a three-page essay stating your case. Be sure to cite evidence that supports your case. You may (and should) reference credible sources on the topic. (e.g. Milner, Pew, etc.)
3. Constitution Scavenger Hunt: Complete the scavenger hunt. The hunt and copy of the Constitution can be found in the class's Google folder (shared with you) or by clicking the link below:

https://drive.google.com/drive/folders/1rjsxGkFYWK_KXwPQtikJ1sFoEMU415_Z?usp=sharing

AP U.S. History (APUSH)

Due Date: ALL summer homework must be uploaded onto canvas before the first day of class, NO exceptions. The official due date/time will be based on the period the course will meet during the school year. Failure to submit summer homework on time will result in the reassessment of your placement in AP courses.

Assignments: All supplemental materials (maps, photos, etc.) needed to complete all assignments will be on Canvas.

1. Read through the entire syllabus and sign the agreement.
 - Make sure your parent(s) read through the syllabus and sign the agreement as well.
 - Check on Canvas to download and print the syllabus.
 - Syllabus will be uploaded onto Canvas by the beginning of July.
2. Period 1: 1491-1607 Read Chapter 1 in the textbook for APUSH, Give Me Liberty! by Eric Foner
 - As you read pay extra attention to these key terms:
 - Tenochtitlan
 - Cahokia
 - Iroquois
 - "Christian Liberty"
 - Zheng He
 - Caravel & Factories (may be combined as 1 term)
 - *Reconquista*
 - Columbian Exchange
 - *Peninsulares*
 - *Mestizos*
 - *Encomienda* system
 - Black Legend
 - Pueblo Revolt
 - *Metis*
 - *Patroons*

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- *Wampum*
 - For key terms construct ID/SIGs for each term. The purpose of the ID/SIGs is to be able to answer the five W's (who, what, when, where and why).
 - ID/SIG stands for Identification, Significance. ID/SIGs help you to identify the five key points of events/terminology.
 - In your answer, you should answer, who was involved/who was affected, what this was, when it occurred (date), where it occurred, and most importantly why this event was significant.
 - The most important aspect to answer is why this event is important – what did it influence/affect?
 - See example on next page. The example has used information from outside sources. You do NOT need to do outside research – create ID/SIGs based on information from the textbook/lectures.

EXAMPLE

The Battle of Saratoga: The Battle of Saratoga occurred between September and October of 1777. The battle was between the Continental Army and 32,000 troops led by Howe, and the Royal Navy, led by Howe's brother, Richard Lord Howe. This was a battle for the Hudson River – the British wanted the Hudson River in order to control the colonies and their troops in Canada easier. Control of the river would also allow Britain to cut off and isolate New England from the rest of the colonies. Washington's troops became trapped on Brooklyn Heights and the British thought they were going to win, but Washington's troops were able to escape to Manhattan. Throughout this battle Howe had three attempts to capture Washington's troops (Brooklyn Heights, Battle of Harlem Heights and Battle of White Plains), but Howe failed to do so. He did not use his maneuverability of the sea, avoided battle, and de-emphasized the importance of exploitation. Ultimately this battle ended with Howe's resignation, restored colonists' faith in the war, and led France into the war as an American ally in 1778. The introduction of the French created the Treaty Alliance and Treaty

of Amity and Commerce.

3. Listen to Charles Mann's "America Before Columbus" lecture.
 - <https://vimeo.com/19525866>
 - Take notes on the lecture
4. [Bartoleme de Las Casas, Brief Account of the Devastation of the Indies \(1542\)](#)
 - <http://www.swarthmore.edu/SocSci/bdorsey1/41docs/02-las.html>
 - Read through the linked document of de Las Casas primary source and complete a SOAPSTONE
 - For instructions on how to complete a SOAPSTONE, please see the SOAPSTONE document on Canvas.
 - Electronic copy may also be found under the "Resource" module on Canvas, under the header "DBQ."
5. Explore The Paintings of John White
 - a. http://www.dhr.virginia.gov/John_White/JohnWhite.html

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- b. Enter the website and explore all three pictures.
 - c. After reading through the commentary for each picture, list 4-5 specific pieces of information you learned for each picture.
6. Using the map and your textbook, analyze how Spanish and Portuguese exploration from 1400-1600 impacted Native American economies and society.
 - Include specific information that shows how the exchange of commodities, peoples, diseases and ideas impacted the economy and society of Native Americans.
 - Spanish and Portuguese exploration map can be found on canvas, under the assignment “Spanish and Portuguese Exploration: 1400-1600”
7. Fill in the map of the Columbian Exchange, showing what commodities were exchanged between America and Europe. On a separate page, also identify other key commodities that were exchanged between Africa and West Indies and North America and Europe.
 - Select at least 2 items, from each export site (Americas and Europe), that you believe made the greatest impact to the geographical location the items were imported to. Explain why you selected each items.
 - Columbian Exchange map found on Canvas, under assignment titled, “Columbian Exchange”
8. Read through the “7 Pillars of Colonialism” handout. Based on the seven pillars that the handout described, do you think that America was colonized? In 1-2 paragraphs, explain why you believe America was/was not colonized, using the seven pillars to help form your opinion. Use specific examples from Charles Mann’s lecture, Chapter 1 in *Give Me Liberty!*, primary sources, and maps to support your answer.
9. Through this assignment, we will be looking at the Pueblo Revolt and analyzing historians' thesis statements (main arguments), evidence, and rationale for their arguments. At the end of this assignment, you will answer the following question in 1-2 paragraphs: What events led up to the Pueblo Revolt and what were the effects of the Pueblo Revolt on the New World?
 - a. To begin, we will first contextualize the event. Read through the following documents:
 - i. [The Great Pueblo Revolt \(La Gran Rebelión Pueblo\)](#)
 - ii. [Revolt of the Pueblo Indians of New Mexico and Otermín's Attempted Reconquest, 1680-1682](#) Warning: This is a dense read - allow time to read and understanding information in this primary source.)
 - b. After reading through the background material, read through the following essays and listen to the podcast. These will be the essays & podcast that you will have to dissect and find the thesis, evidence, and rationale. (You may bullet point the pieces of evidence that you find in each source; however, write out the author's main argument and how they incorporated the evidence to support their argument in complete sentences. You do not need to submit your notes.)
 - i. [Trouble for the Spanish: The Pueblo Revolt of 1680](#) by Pedro Ponce
 - ii. [The Pueblos Lost Their Religion, Won a Revolt](#) by Katie Lambert
 - iii. [The Pueblos Lost Their Religion, Won a Revolt | Stuff You Missed in History Class.pdf](#) (linked on Canvas)

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- c. Answer in no more than 1-2 paragraphs: What events led up to the Pueblo Revolt & what were the effects of the Pueblo Revolt on the New World?
10. Based on Charles Mann's lecture, Chapter 1 in *Give Me Liberty!*, primary sources, and maps, construct a 1000-1250-word essay explaining the importance of the Columbian Exchange.
- Essays should have an introduction and thesis statement makes a claim/argument. Supporting body paragraphs should provide evidence (from primary sources, lecture, textbook, etc.) to support your claim/argument. Conclude the essay with a conclusion that paraphrases your thesis and summarizes your argument and evidence from your body paragraphs.

Japanese 5

Due by the first day of school.

Assignment:

- Read and take notes on Adventures in Japanese 3 Edition 4 -- Chapter 1, Chapter 2, Chapter 3
- Complete Chapter 1, Chapter 2, Chapter 3 Workbook pages

AP Japanese

Due by the first day of school.

Assignment:

- Read through Nakama 1 PDF (Ms. Asai will provide it through email)
- Complete the practice questions within the chapters

Textbooks

Textbooks for your daughter's classes are available for purchase or rental at our online bookstore, www.priory.bkstr.com. You may buy new or used books as well as rent books;

- Books will be shipped to your home; allow four weeks for delivery;
- Follett may buy back your textbooks in May/June if there is demand for them.
- St. Andrew's Schools receives a 5% revenue sharing when you buy through Follett to support the school's operations.

Parents will receive an invoice for math and social science online and magazine subscriptions.

Textbooks are not required for choir, physical education, theatre, or visual arts.

Advanced Placement Courses

Families of students who are enrolled in Advanced Placement courses will be invoiced in January an AP exam fee of \$94 for each exam ordered for the student. Advanced Placement exams take place in May. Students who do not pay the exam fee will not be able to take the exam.

While an ISBN is provided for *literary novels* in AP English, students may select any edition of the literary novels.

Music Book Purchases and Instrument Rentals

A music book will be purchased through the class after students choose their instruments.

Families of students renting woodwind and brass instruments from St. Andrew's will be invoiced an annual rental fee of \$150 in January.

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English

Course	ISBN	Title and Edition	Author/ Publisher	Copyright	Type	Action
American Literature	9780824816773	Five Years on a Rock	Milton Murayama, University of Hawaii Press	1994	Print-paperback	Student orders book
American Literature	9780743273565	The Great Gatsby	F. Scott Fitzgerald, Simon & Schuster	1953	Print-paperback	Student orders book
American Literature	9780809012237	The Night Thoreau Spent in Jail	Jerome Lawrence, Farrar Straus & Giroux	1971	Print-paperback	Student orders book
American Literature	9780826304360	The Way to Rainy Mountain	N. Scott Momaday, University of New Mexico Press	2001	Print-paperback	Student orders book
American Literature	9780669000313	Write for College: A Student Handbook 2nd Edition	Patrick Sebranek, Great Source Education Group	2007	Print-paperback	Student orders book
American Literature, Summer Reading	9780393345438	Crazy Brave: A Memoir	Joy Harjo, Dover	2013	Print-paperback	Student orders book
American Literature, Summer Reading	9780061120060	Their Eyes Were Watching God: A Novel	Zora Neale Hurston, Harper Collins	2006	Print-paperback	Student orders book
American Literature, Summer Reading, Honors Only	9780486280615	Adventures of Huckleberry Finn	Mark Twain, W. W. Norton & Company, Inc	1994	Print-paperback	Student orders book
AP English Literature and Composition	9781319071325	Literature & Composition 2nd edition - ebook	Jago, Shea, Scanlon, Aufses/Bedford Freeman Worth	2017	Print-paperback	Student orders ebook
AP English Literature and Composition	9780060837563	Native Son	Richard Wright/Harper Collins	2005	Print-paperback	Student orders book
AP English Literature and Composition	9780393264883	Pride and Prejudice, 4th edition	Jane Austen/Norton WW & Company	2016	Print-paperback	Student orders book
AP English Literature and Composition	9781619491755	Tartuffe	Moliere	None	Print-paperback	Students will use school copy; do not order textbook
AP English Literature and Composition	9781548340919	The Awakening	Kate Chopin/Booksurge LLC	2017	Print-paperback	Student orders book

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AP English Literature and Composition	9780743297332	The Sun Also Rises	Ernest Hemingway/Simon & Schuster	2006	Print-paperback	Student orders book
AP English Literature and Composition	9780061120060	Their Eyes Were Watching God: A Novel	Zora Neale Hurston/Harper Collins	2006	Print-paperback	Student orders book
AP English Literature and Composition, Summer Reading	9781981022526	King Lear	Shakespeare/Booksurge LLC	2018	Print-paperback	Student orders book
AP English Literature and Composition, Summer Reading	9781512100006	Much Ado About Nothing	Shakespeare/Booksurge LLC	2015	Print-paperback	Student orders book
British World Literature	9780385420174	Like Water for Chocolate	Laura Esquivel, Doubleday Bantam	1995	Print paperback	Student orders book
British World Literature	9781586638467	No Fear Shakespeare: MacBeth	William Shakespeare, NACSCORP	2003	Print paperback	Student orders book
British World Literature	9780393264883	Pride and Prejudice, 4th edition	Jane Austen, W. W. Norton & Company	2016	Print paperback	Student orders book
British World Literature	9780345391803	The Hitchhikers Guide to the Galaxy	Douglas Adams, Del Rey, Random House	1980	Print paperback	Student orders book
British World Literature	9780669000313	Write for College: A Student Handbook 2nd Edition	Patrick Sebranek, Great Source Education Group	2007	Print paperback	Student orders book
British World Literature Summer Reading	9780385490818	The Handmaid's Tale	Margaret Atwood, Doubleday Books	1986	Print paperback	Student orders book
Competitive Speech	9780756934941	38 Basic Speech Experiences, 11th Edition	Clark Stites Carlile; Dana Hensley, Perfection Learning	2005	Print paperback	Students will use school copy; do not order textbook
Debate	NA	No textbooks to purchase for this course				
English 10	9781476764528	A Farewell to Arms	Ernest Hemingway, Scribner	2014	Print paperback	Student orders book
English 10	9781451673319	Fahrenheit 451	Ray Bradbury, Simon & Schuster	2013	Print paperback	Student orders book
English 10	9780140186420	Of Mice and Men	John Steinbeck, Dutton	1994	Print paperback	Student orders book
English 10	9780812968873	Poetry 180: A Turning Back to Poetry	Billy Collins, Random House	2003	Print paperback	Student orders book
English 10	9780385474542	Things Fall Apart	Chinua Achebe, Random House	1994	Print paperback	Student orders book

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English 10	9780669531473	Write Source SkillsBook Editing and Proofreading Practice Grade 10	Kemper, Great Source Education Group	2006	Print paperback	Student orders book
English 10	9780669531398	Write Source Student Edition Softcover Grade 10	Kemper, Great Source Education Group	2007	Print paperback	Student orders book
English 10 Honors	9780061120251	Daughter of Fortune: A Novel	Isabel Allende, Harper Collins	1999	Print paperback	Student orders book
English 10 Summer Reading	shakespeare.mit.edu/much_ado/full.html	Much Ado About Nothing	William Shakespeare, SparkNotes	2004	Print paperback	Student downloads book
English 6	9780689716720	A Jar of Dreams	Yoshiko Uchida, Simon & Schuster	1981	Print paperback	Student orders book
English 6	9780440418900	Half and Half	Lensey Namoika, Double Day	2003	Print paperback	Student orders book
English 6	9781575050775	The Girl-Son	Anne E. Neuberger, Lerner Publishing Group	1995	Print paperback	Students will use school copy; do not order textbook
English 6	9780669517545	Vocabulary for Achievement Intro Course 4th Edition	Margaret Ann Richek, Great Source Education Group, Houghton Mifflin	2005	Print paperback	Student orders book
English 6	9780669507010	Write Source A Book for Writing, Thinking and Learning Grade 6	Dave Kemper, Great Source Education Group	2004	Print paperback	Students will use school copy; do not order textbook
English 6	9780669507102	Write Source SkillsBook Editing and Proofreading Practice Grade 6	Great Source Education Group, Houghton Mifflin	2006	Print paperback	Student orders book
English 6	9780440407591	Year of Impossible Goodbyes	Sook Nyul Choi/Dell Publishing	1991	Print paperback	Student orders book
English 7	9780312367541	A Wrinkle in Time	Madeleine L'Engle, HOLPU	2007	Print paperback	Student orders book
English 7	9780590371254	Out of the Dust	Karen Hesse, Scholastic	1997	Print paperback	Student orders book
English 7	9780544336261	The Giver	Lois Lowry, Houghton Mifflin	1993	Print paperback	Student orders book
English 7	9780446310789	To Kill a Mockingbird	Harper Lee/Warner Books	1988	Print paperback	Student orders book
English 7	9780669517552	Vocabulary for Achievement: Student Edition Grade 7 First Course 2006 4th Edition	Margaret Ann Richek, Great Source Education Group	2006	Print paperback	Student orders book
English 7	9780669507119	Write Source SkillsBook Grade 7	Dave Kemper, Patrick Sebranek, Verne Meyer, Chris Krenzke, Great Source Education Group	2005	Print paperback	Student orders book
English 7	9780669507034	Write Source Student Edition Grade 8	Dave Kemper, Patrick Sebranek, Verne Meyer, Chris Krenzke, Great Source Education Group	2005	Print paperback	Students will use school copy; do not order textbook

2019-2020 Grades 6-12 Summer Homework and Textbook List

English 7	9780440413288	Bud Not Buddy	Christopher Paul Curtis, Double Day	1999	Print paperback	Student orders book
English 8	9780689830518	Shadow Spinner	Susan Fletcher, Simon & Schuster	1998	Print paperback	Student orders book
English 8	9780140385724	The Outsiders	S. E. Hinton, Dutton	1995	Print paperback	Student orders book
English 8	9780669517569	Vocabulary for Achievement Grade 8 Second Course 2006	Margaret Ann Richek, Great Source Education Group, Houghton Mifflin	2005	Print paperback	Student orders book
English 8	9780669507126	Write Source SkillsBook Editing and Proofreading Practice Grade 8	Dave Kemper, Great Source Education Group, McDougal Littell	2005	Print paperback	Student orders book
English 8	9780669507034	Write Source Student Edition Grade 8	Dave Kemper, Great Source Education Group	2005	Print paperback	Students will use school copy; do not order textbook
English 8 Summer Reading	9780698119734	Anne Frank and Me	Cherie Bennett, Dutton	2001	Print paperback	Student orders book
English 8 Summer Reading	9780385386555	Under the Blood-Red Sun	Graham Salisbury, Random House	2014	Print paperback	Student orders book
English 9	None	Romeo and Juliet download from https://www.sparknotes.com/nofear/shakespeare/romeojuliet/	William Shakespeare	None	Print paperback	Student downloads book
English 9	9780826316943	The Education of Little Tree	Forrest Carter, University of New Mexico Press	1976	Print paperback	Student orders book
English 9	9780140268867	The Odyssey	Homer, Dutton	1996	Print paperback	Student orders book
English 9	9780669517576	Vocabulary for Achievement Student Edition Grade 9 Third Course 2006, 4th Edition	Margaret Ann Richek, Great Source Education Group, Houghton Mifflin	2006	Print paperback	Student orders book
English 9	9780669531466	Write Source SkillsBook Editing and Proofreading Practice Grade 9	Sebranek, Great Source Education Group	2007	Print paperback	Student orders book
English 9, Summer Reading	9780375842207	The Book Thief	Markus Zusak, Knopf	2005	Print paperback	Student orders book
Reading and Writing Lab	NA	No textbooks to purchase for this course				
Research and Research Writing	NA	No textbooks to purchase for this course				

2019-2020 Grades 6-12 Summer Homework and Textbook List

Independent Inquiry

No textbooks to purchase for Independent Inquiry.

Journalism

No textbooks to purchase for Newswriting or Journalism.

Mathematics

At the beginning of the school year, students will be invoiced to use IXL, an online learning platform, for Algebra I, High School Algebra, Algebra II with Trigonometry, Pre-Algebra and Pre-Calculus.

There are no textbooks for Introduction to Computer Science, Computer Science, AP Computer Science A, or AP Computer Science Principles.

Course	ISBN or Item No.	Title and Edition or Software Title Link	Author/ Publisher	Copyright	Type	Action
AP Calculus AB	9781259644306	500 AP Calculus AB/BC Questions to Know by Test Day (5 Steps to a 5 on the Advanced Placement Examinations Series)	Zachary Miner, Lena Folwaczny, McGraw-Hill Education	2016	Print paperback	Student orders book
AP Calculus AB	9781285740621	Calculus, 8th Edition	James Stewart, Cengage Learning	2016	Hardcover	Student orders book
AP Calculus BC	None	One Schoolhouse book list	None	None	NA	Refer to One Schoolhouse for textbook
AP Statistics	None	One Schoolhouse book list	None	None	NA	Refer to One Schoolhouse for textbook
Calculus	9781133112785	Single Variable Essential Calculus Early Transcendentals Second Edition	James Stewart, Cengage Learning	2013	Hardcover	Student orders book
Geometry	9780978639051	Tutor in a Book's Geometry	Jo Greig, NACSCORP	2012	Print paperback	Student orders book
Statistics	None	One Schoolhouse book list	None	None	NA	Refer to One Schoolhouse for textbook

2019-2020 Grades 6-12 Summer Homework and Textbook List

Religious Studies

No textbooks required for Religious Studies courses.

Science

No textbook purchases required for AP Chemistry, AP Physics, Engineering, Forensic Science, Science 6, or Science 8.

Course	ISBN or Item No.	Title and Edition	Author/ Publisher	Copyright	Type	Action
AP Biology	9781111580971	Biology: Unity & Diversity of Life AP Edition 13th Edition	Cecie Starr, Cengage Learning	2013	Hardcover	Student orders book
AP Chemistry	9780134414232	Chemistry The Central Science 14th Edition	Theodore L. Brown Page/Pearson	2017	Hardcover	Student orders book
Behavioral Science	9781605354187	Behavioral Neuroscience Eighth Edition	S. Marc Breedlove, Sinauer Associates	2017	Hardcover	Student orders book
Biology	9780133236385	Miller Levine Biology 2014 Foundations Student Edition Grade 10	Miller & Levine, Prentice Hall	2012	Hardcover	Student orders book
Chemistry	9781305957404	Chemistry, 10th Edition	Steven and Susan Zumdahl, Cengage Learning	2017	Hardcover/ option	Student orders book
Chemistry	9781337515658E	Chemistry, 10th Edition, 1 year rental book	Steven and Susan Zumdahl, Vital Source Technologies	2018	ebook/ option	Student orders ebook
Conceptual Physics	9780321939777	Conceptual Physics 12th Edition eBook	Paul G. Hewitt, Pearson	2014	ebook/ option	Student orders ebook
Conceptual Physics	9780321909107	Conceptual Physics 12th Edition	Paul G. Hewitt, Pearson	2015	Hardcover/ option	Student orders book
Medical Interventions	None	Project Lead the Way (PLTW) Curriculum	None	None	Online	Ordered by St. Andrew's Schools; parents will be invoiced for copy
Neuroscience	None	One Schoolhouse Text Book List	One Schoolhouse Booklist	None	NA	Refer to One Schoolhouse for textbook
Science 7	9780131150966	Chemical Building Blocks Third Edition	Prentice Hall Science Explorer	2005	Hardcover	Student orders book
Science 7	9780131150973	Chemical Interactions Student Edition 2005 Third Edition	Prentice Hall Science Explorer	2005	Hardcover	Student orders book
Science 7	9780133651133	Motion, Forces, and Energy 0th Edition	Prentice Hall Science Explorer	2009	Hardcover	Student orders book

2019-2020 Grades 6-12 Summer Homework and Textbook List

Social Sciences

No textbooks required for Global Girls-Global Action, or Hawaiian Ethnographic Study.

Course	ISBN or Item No.	Title and Edition or Software Title Link	Author/ Publisher	Copyright	Type	Action
AP Art History/ Art History	None	One Schoolhouse text book list	None	None	NA	Refer to One Schoolhouse for textbook
AP Macroeconomics	None	One Schoolhouse text book list	None	None	NA	Refer to One Schoolhouse for textbook
AP Microeconomics	None	One Schoolhouse text book list	None	None	NA	Refer to One Schoolhouse for textbook
AP Psychology/ Psychology	None	One Schoolhouse text book list	None	None	NA	Refer to One Schoolhouse for textbook
AP United States Government	9781531112837	AMSCO Advanced Placement: United States Government & Politics	Wolford/Perfection Learning Co.	2019	Print paperback	Student orders book
AP United States Government	9780134629513/ 9780134627533	Government in America: People, Politics, and Policy 2016 Presidential Election Edition (Subscription), 17th Edition	Edwards, Wattenberg, Howell/Pearson	2018	ebook	Student orders ebook
AP United States History	9780393639285	Give Me Liberty! An American History, Fifth AP Edition ebook	Eric Foner, W. W. Norton	2016	ebook	Student may order ebook or hardcover/paperback
AP United States History	9780393634457	Give Me Liberty! An American History, Fifth AP Edition	Eric Foner, W. W. Norton	2016	Hardcover + digital media	Student may order ebook or hardcover/paperback
Hawaiian History	9781583511565	A History of Hawai'i, Third Edition	Leah Tau-Tassill, Linda K. Menton, Eileen H. Hamura, Curriculum Research & Development Group, University of Hawaii at Manoa	2016	Hardcover	Students will use school copy; do not order textbook
Model UN & Global Affairs	None	Upfront, New York Times	Scholastic	None	Magazine	Ordered by St. Andrew's Schools; parents will be invoiced for copy
Social Science 6	9781573062466	Pacific Nations and Territories, The Islands of Micronesia Melanesia, and Polynesia, 4th Edition	Reilly Ridgell/Bess Press	2006	Hardback	Student orders book
Social Science 8 - Geography	None	Geography Alive! Regions and People	TCi	None	ebook	Ordered by St. Andrew's Schools; parents will be invoiced for copy

2019-2020 Grades 6-12 Summer Homework and Textbook List

Course	ISBN	Title and Edition	Author/ Publisher	Copyright	Type	Action
Social Sciences 7 - American History	None	Social Studies Alive! Our Community and Beyond	TCi	2010	Hardcover	Students will use school copy; do not order textbook
United States Government	9781934534236	Government Alive! Power, Politics, and You	TCi	2014	Online subscription	Ordered by St. Andrew's Schools; parents will be invoiced for copy
United States History	9781934534663	History Alive! Pursuing American Ideals Hardcover Student Text	TCi	2019	Hardcover	Students will use school copy; do not order textbook
United States History	None	History Alive! Pursuing American Ideals Online Student Edition	TCi	2019	Online subscription	Ordered by St. Andrew's Schools; parents will be invoiced for copy
World History I	9780078948831	Glencoe World History, StudentWorks Plus Online, 1-Year Subscription	McGraw Hill Education	2010	Online subscription	Ordered by St. Andrew's Schools; parents will be invoiced for copy
World History II	9780078948831	Glencoe World History, StudentWorks Plus Online, 1-Year Subscription	McGraw Hill Education	2010	Online subscription	Ordered by St. Andrew's Schools; parents will be invoiced for copy

World Languages

No textbook required for Passport to World - French, Hawaiian, Latin, Mandarin, or Spanish.

Supplies: Japanese language students should get two, packages of 100 count 3"x 5" index cards.

Course	ISBN	Title and Edition	Author/ Publisher	Copyright	Type	Action
AP Japanese	9781337116039	Nakama 2: Japanese Communication, Culture, Context 3rd Edition	Hatasa & Makino, Cengage	2017	Paperback	Student orders book
AP Japanese	None	Nakama 2: Japanese Communication, Culture, Context 3rd Edition, 1 year rental	Hatasa & Makino, Cengage	2018	eBook	Student orders book
AP Japanese	9781337117593	Student Activities Manual (SAM) for Hatasa/Hatasa/Makino's Nakama 2: Japanese Communication, Culture, Context, 3rd	Hatasa & Makino, Cengage	2018	Paperback	Student orders book
AP Japanese	9781337818865	Bundle: 1) Nakama 2: Japanese Communication, Culture, Contex, 3rd and 2) Student Activities Manual	Hatasa & Makino, Cengage	2018	Paperback	Student orders book

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Course	ISBN	Title and Edition	Author/ Publisher	Copyright	Type	Action
AP Mandarin	9780764138157/ https://de01903704.schoolwires.net/cms/lib/DE01903704/Centricity/Domain/376/Barron_AP_Chinese_Language_and_Cultur.pdf	Barrons AP Chinese Language and Culture	Yan Shen, Barron's Educational Series	2009	Hardcover/online	Student orders book
AP Mandarin	9787301158074	读报纸, 学中文 (Learn Chinese from Newspapers: Quasi-advanced Chinese Newspaper and Periodicals Reading Volume 2 Chinese Edition)	Wu Cheng Nian, Peking University Press	2010	Paperback	Student orders book
AP Spanish	9781618572462	AP Spanish Language and Culture Exam Preparation Supersite Plus Code and AP Spanish Test Prep Worktext	Jorge Frisancho, Maria T. Redman, Marta Lucia Restrepo Bravo, Vista Higher Learning Incorporated	2014	Paperback with supersite code	Student orders book
AP Spanish	9781618572448	TEMAS AP Spanish Language and Culture Student Textbook and Supersite Code	Parthena Draggett, Cole Conlin, Max Ehram, Elizabeth Millan, Vista Higher Learning Incorporated	2014	Hardcover	Student orders book
Hawaiian I, II, III, IV, V	9780824812591	Ka Lei Ha'aheo Beginning Hawaiian	Alberta Pualani Hopkins, University of Hawaii Press	1992	Paperback	Student orders book
Japanese I, II	9781622910564	Adventures in Japanese 1, 4th Edition, Hardcover Text	Peterson, Hirano-Omizo/Cheng-Tsui	2015	Hardcover	Student orders book
Japanese I, II	9781622910571	Adventures in Japanese 1, 4th Edition, Workbook	Peterson, Hirano-Omizo/Cheng-Tsui	2014	Paperback	Student orders book
Japanese II, III, IV	9781622910663	Adventures in Japanese 2, 4th Edition, Hardcover Text	Peterson, Hirano-Omizo/Cheng-Tsui	2014	Hardcover	Student orders book
Japanese II, III, IV	9781622910670	Adventures in Japanese 2, 4th Edition, Workbook	Peterson, Hirano-Omizo/Cheng-Tsui	2014	Paperback	Student orders book
Japanese III, IV, V	9781622910700	Adventures in Japanese 3, 4th Edition, Hardcover Text	Peterson, Hirano-Omizo/Cheng-Tsui	2016	Hardcover	Student orders book
Japanese III, IV, V	9781622910717	Adventures in Japanese 3, 4th Edition, Workbook	Peterson, Hirano-Omizo/Cheng-Tsui	2016	Paperback	Student orders book
Japanese IV, V	9781622910700	Adventures in Japanese 3, 4th Edition, Hardcover Text	Hiroshi Peterson, Cheng & Tsui	2016	Hardcover	Student orders book

2019-2020 Grades 6-12 Summer Homework and Textbook List

Course	ISBN	Title and Edition	Author/ Publisher	Copyright	Type	Action
Japanese IV, V	9781622910717	Adventures in Japanese 3, 4th Edition, Workbook	Hiroimi Peterson, Cheng & Tsui	2005	Paperback	Student orders book
Mandarin I	9780300161625	Encounters Chinese Language and Culture Student Book 1	Cynthia Y. Ning, John S. Montanaro, Yale University Press	2012	Paperback	Student orders book
Mandarin I	9787107164224	Learn Chinese with Me 1 Student's Book with 2 CDs	Cheng & Tsui, People's Education Press	2003	Paperback	Student orders book
Mandarin I	9787107170867	Learn Chinese with Me Workbook 1 Paperback	Chen Fu, Cheng & Tsui	2007	Paperback	Student orders book
Mandarin II	9787107175459	Learn Chinese with Me Workbook 2	Chen Fu, People's Education Press	2004		Student orders book
Mandarin II	9787107174223	Learn Chinese with Me Student's Book 2	People's Education Press	2007		Student orders book
Mandarin III	9780300161632	Encounters Chinese Language and Culture Student Book 2	Cynthia Y. Ning, John S. Montanaro, Yale University Press	2012	Paperback	Student orders book
Mandarin III	9787107182297	Learn Chinese with Me 3: Workbook	Chen Fu, People's Education Press	2004	Hardcover	Student orders book
Mandarin III	9787107177194	Learn Chinese with Me Student Book Student's Book 3 with 2 CDs	Chen Fu, People's Education Press	2004	Paperback	Student orders book
Mandarin IV	9787107181856	Learn Chinese with Me 4: Student's Book with 2 CDs	Chen Fu, People's Education Press	None	Paperback	Student orders book
Mandarin IV	9787107182723	Learn Chinese with Me Workbook 4	Chen Fu, People's Education Press	2004	Paperback	Student orders book
Mandarin V	9781622911158	Tales and Traditions Volume 1 Fables, Myths, and Historical Figures, 2nd Edition	Xiao, Xiao, Wang, Cheng & Tsui	2015	Paperback	Student orders book
Passport to the World - Japanese	9784805313138	Introduction to Japanese Culture	Daniel Sosnoski, Tuttle	2014	Paperback	Student orders book
Spanish I, II, III, IV, V	9781626806696	Vistas Introduccion a la Lengua Espanola, 5th Edition with Supersite Code	Jose A. Blanco and Philip Redwine Donley, Vista Higher Learning	2016	Hardcover with online media	Student orders book
Spanish I, II, III, IV, V	9781626806405	Vistas Introduccion a la Lengua Espanola, 5th Edition, Student Activities Manual	Jose A. Blanco and Philip Redwine Donley, Vista Higher Learning	2016	Media	Student orders book